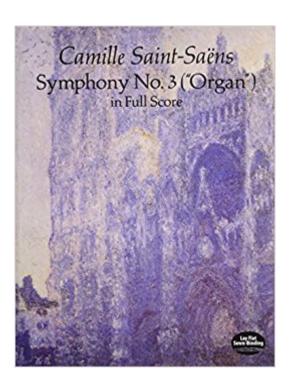


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Symphony No. 3 ("Organ") In Full Score





Synopsis

Considered throughout much of his career as the preeminent French composer, Camille Saint-Sa $\tilde{A}f\hat{A}$ «ns wrote music that embodies a characteristic French concern for clarity and order, together with his own assured mastery of the composer's craft. These qualities are evident in Saint-Sa $\tilde{A}f\hat{A}$ «ns' Symphony No. 3, widely regarded as the composer's major orchestral work, and one of the very few to incorporated the organ as a featured instrument. Saint-Sa $\tilde{A}f\hat{A}$ «ns wrote this symphony during the period of his greatest creativity $\tilde{A}\phi\hat{a}$ $\neg\hat{a}$ • in the 1870s and '80s $\tilde{A}\phi\hat{a}$ $\neg\hat{a}$ • at which time he also produced such important works as the opera Samson et Dalila, Le Carnaval des animaux, the Piano Concerto No. 4, and the Violin Concerto No. 3. Deeply moving and majestic, the "Organ" Symphony bears all the hallmarks of Saint-Sa $\tilde{A}f\hat{A}$ «ns' fluent mastery of orchestral composition. It is reprinted here form an authoritative full-score edition published by Durand et Schoenewerk, Paris.

Book Information

Paperback: 192 pages

Publisher: Dover Publications (December 7, 1994)

Language: English

ISBN-10: 0486283062

ISBN-13: 978-0486283067

Product Dimensions: 9.4 x 0.4 x 12.2 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 6 customer reviews

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Customer Reviews

Camille Saint-Saens contributed to Carnival of the Animals from Henry Holt and Co. (BYR). Camille Saint-Saens contributed to Carnival of the Animals from Henry Holt and Co. (BYR).

A great score and great printing. Easy to read, apparently quite accurate.

while the size and font are very good, the book came with two separate sections not attached to the

book, each of which had pages attached to each other out of order. this required cutting them apart, taping them together in the correct order and then taping them into the book.

Very fine. Used it to transcribe the main themes for organ solo.

Great music, great score, good price!

The full score for CSS's organ symphony is very well arranged, easy to read, and is of good quality. It is really a steal at that price and is good enough for review or study. I used it to transcribe the piece to another instrument. For an orchestra you would need to have the piece-wise score for each instrument which obviously costs much more, but this is a good alternative for simpler applications, is great for a conductor or for transcribing, and is perfect for the casual reader. Very durable too.

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